

Grade One: Aboriginal Integration

CURRICULUM	CONTENT / BIG IDEA / COMPETENCY	Elaboration
Science	Aboriginal knowledge of the sky and landscape	
Arts Ed.	Traditional and contemporary Aboriginal arts and arts-making processes	Elaborations: dances, songs, stories, and objects created by Aboriginal peoples for use in daily life or to serve a purpose inspired by ceremonies or rituals as part of cultural tradition
Social Studies	Key events and developments in the local community, and in local First Peoples communities	<p>Sample topics:</p> <ul style="list-style-type: none"> Community milestones (e.g., the founding of the community, the opening and closing of local businesses, the construction of new buildings) Celebrations and holidays Cultural events Growth or decline of a community <p>Key questions:</p> <ul style="list-style-type: none"> What is the most significant event in your local community's history? How is your community different now from what it was like before settlers arrived?

<p>ELA</p>	<p>Show awareness of how story in First Peoples' cultures connects people to family and community</p>	<p>Elaborations: traditional and contemporary First Peoples' stories take many forms (e.g., prose, song, dance, poetry, theatre, carvings, pictures) and are told for several purposes: Teaching (e.g., life lessons, community responsibilities, rites of passage) Sharing creation stories Recording personal, family, and community histories “mapping” the geography and resources of an area Ensuring cultural continuity (e.g., knowledge of ancestors, language) healing Entertainment (from <i>In Our Own Words: Bringing Authentic First Peoples Content to the K-3 Classroom</i>, FNEESC/FNSA, 2012)</p>
<p>Math</p>	<p>Draw upon local First Peoples knowledge and/or expertise of local Elders to make connections to mathematical topics and concepts</p>	