

## Grade Two: Aboriginal Integration

CURRICULUM	CONTENT / BIG IDEA / COMPETENCY	Elaboration
Social Studies	<p><b>diverse characteristics of communities and cultures in Canada and around the world, including at least one Canadian First Peoples community and culture</b></p>	<p><b>Elaborations:</b>            Sample topics:            Daily life in different communities (e.g., work, housing, use of the land, education, access to public services and utilities, transportation)            key cultural aspects (e.g., language, traditions, arts, food)            Cultural diversity within your community            Key question:            What does community mean to you?</p>
ELA	<p>Show awareness of how <b>story in First Peoples' cultures</b> connects people to family and community</p>	<p><b>Elaborations:</b> traditional and contemporary <b>First Peoples'</b> stories take many forms (e.g., prose, song, dance, poetry, theatre, carvings, pictures) and are told for several purposes:            Teaching (e.g., life lessons, community responsibilities, rites of passage)            Sharing creation stories            Recording personal, family, and community histories            "Mapping" the geography and resources of an area            Ensuring cultural continuity (e.g., knowledge of ancestors, language)</p>

		Healing entertainment (from <i>In Our Own Words: Bringing Authentic <b>First Peoples</b> Content to the K-3 Classroom, FNESC/FNSA, 2012</i> )
Math	Draw upon local <b>First Peoples</b> knowledge and/or expertise of local Elders to make connections to mathematical topics and concepts	
Science	<b>Aboriginal knowledge</b> of life cycles	<b>Elaborations:</b> Stewardship: sustainably gathering plants and hunting/fishing in response to seasons and animal migration patterns Sustainable fish hatchery programs run by local First Peoples
Arts Ed	Traditional and contemporary <b>Aboriginal arts</b> and arts-making processes	<b>Elaborations:</b> dances, songs, stories, and objects created by <b>Aboriginal</b> peoples for use in daily life or to serve a purpose inspired by ceremonies or rituals as part of cultural tradition.