

Grade Three: Aboriginal Integration

| CURRICULUM | CONTENT / BIG IDEA / COMPETENCY | Elaboration |
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| Social Studies | Oral history, traditional stories, and artifacts as evidence about past First Peoples cultures | <p>Elaborations:</p> <p>Sample topics:</p> <ul style="list-style-type: none"> Tools Earth mounds Petroglyphs Oral stories Sacred or significant places and landforms Weapons |
| ELA | Develop awareness of how story in First Peoples' cultures connects people to land | <p>Elaborations: First Peoples' stories were created to explain the landscape, the seasons, and local events</p> |
| ELA | Show awareness of how story in First Peoples' cultures connects people to family and community | <p>Elaborations: traditional and contemporary First Peoples' stories take many forms (e.g., prose, song, dance, poetry, theatre, carvings, pictures) and are told for several purposes:</p> <ul style="list-style-type: none"> Teaching (e.g., life lessons, community responsibilities, rites of passage) sharing creation stories Recording personal, family, and community histories "Mapping" the geography and resources of an area Ensuring cultural continuity (e.g., knowledge of ancestors, language) Healing Entertainment (from <i>In Our Own Words: Bringing Authentic First Peoples</i> Content to the K-3 Classroom, FNEESC/FNSA, 2012) |

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| Math | Draw upon local First Peoples knowledge and/or expertise of local Elders to make connections to mathematical topics and concepts | |
| Arts Ed. | traditional and contemporary Aboriginal arts and arts-making processes | Elaborations: dances, songs, stories, and objects created by Aboriginal peoples for use in daily life or to serve a purpose inspired by ceremonies or rituals as part of cultural tradition |
| Science | Aboriginal knowledge of eco systems | Elaborations: the interconnection between living and non-living things in the local environment Elaborations: Population: all the members of the same type of living thing (species) in an area Communities: different populations in an area living together |