

Grade Six: Aboriginal Integration

CURRICULUM	CONTENT / BIG IDEA / COMPETENCY	Elaboration
LA	Recognize and appreciate the role of story , narrative, and oral tradition in expressing First Peoples' perspectives, values, beliefs, and points of view	<p>Elaborations: narrative text that teaches us about human nature, motivation, behaviour, and experience, and often reflects a personal journey or strengthens a sense of identity; can be oral, written, or visual, and used to instruct, inspire, and entertain listeners and readers</p> <p>Elaborations: as applied to First Peoples' cultures, the means by which culture is transmitted over generations other than through written records</p> <p>among First Peoples, oral tradition may consist of told stories, songs, and other types of distilled wisdom or information, often complemented by dance or various forms of visual representation such as carvings or masks</p> <p>in addition to expressing <i>spiritual and emotional truth</i> (e.g., by symbol and metaphor), it provides a record of <i>literal truth</i> (e.g., about events and situations)</p> <p>The oral tradition was once integrated into every facet of life of First Peoples and was the basis of the education system</p>
Math	Apply cultural perspectives of First Peoples to the concepts of locating, measuring, and numbering	

Technologies	Identify how the land and natural resources influence First Peoples' design and technologies	
Arts Ed.	traditional and contemporary Aboriginal arts and arts-making processes	Elaborations: dances, songs, stories, and objects created by Aboriginal peoples for use in daily life or to serve a purpose inspired by ceremonies or rituals as part of cultural tradition.
Science	?	