Grade Seven: Aboriginal Integration		
CURRICULUM	CONTENT / BIG IDEA / COMPETENCY	Elaboration
LA	Recognize and appreciate the role of <b>story</b> , narrative, and oral tradition in expressing <b>First</b> <b>Peoples'</b> perspectives, values, beliefs, and points of view	<b>Elaborations:</b> narrative texts that teach us about human nature, motivation, behaviour, and experience, and often reflect a personal journey or strengthen a sense of identity. They may also be considered the embodiment of collective wisdom. Stories can be oral, written, or visual, and used to instruct, inspire, and entertain listeners and readers
LA	Recognize the <b>validity of First</b> <b>Peoples' oral tradition</b> for a range of purposes	<b>Elaborations:</b> students should be prompted to recognize the similarities and differences between oral and written records, and to understand that oral tradition has the same validity, importance, and permanence for <b>First Peoples</b> as written texts do for other cultures
Math	Apply cultural perspectives of <b>First Peoples</b> to the concepts of locating, measuring, and numbering	
Technologies	Identify how the land and natural resources influence <b>First Peoples</b> ' design and technologies	
Arts Ed.	traditional and contemporary <b>Aboriginal arts</b> and arts-making processes	<b>Elaborations:</b> dances, songs, stories, and objects created by <b>Aboriginal</b> peoples for use in daily life or to serve a purpose inspired by ceremonies or rituals as part of cultural tradition

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